

LASCIA CHE SIA

Basso elettrico

Chitarra acustica

This system contains the first four measures of the piece. The electric bass part (TAB) has a melodic line starting on the open string (0), moving to the 3rd fret (3), then the 1st fret (1), and ending with a triplet of 3s. The acoustic guitar part (TAB) has a bass line starting on the 5th fret (5), moving to the 8th (8), 6th (6), 10th (10), 6th (6), 5th (5), and 3rd (3) frets, with a triplet of 3s. Rhythmic notation below the TABs shows quarter and eighth notes.

6

B. el.

Chit. cl.

This system contains measures 5 through 8. The electric guitar part (TAB) has a melodic line with a triplet of 3s, moving to the 0th (0), 3rd (3), and 2nd (2) frets. The classical guitar part (TAB) has a bass line with a triplet of 6s, moving to the 15th (15), 13th (13), 6th (6), and 8th (8) frets. Rhythmic notation below the TABs shows quarter and eighth notes.

11

B. el.

Chit. cl.

This system contains measures 9 through 12. The electric guitar part (TAB) has a melodic line with a triplet of 3s, moving to the 2nd (2), 3rd (3), 4th (4), 5th (5), and 0th (0) frets. The classical guitar part (TAB) has a bass line with a triplet of 6s, moving to the 6th (6), 5th (5), 1st (1), and 3rd (3) frets. Rhythmic notation below the TABs shows quarter and eighth notes.

15

B. el.

Chit. cl.

This system contains measures 13 through 16. The electric guitar part (TAB) has a melodic line with a triplet of 3s, moving to the 0th (0), 2nd (2), 3rd (3), 1st (1), 4th (4), 3rd (3), 2nd (2), and 0th (0) frets. The classical guitar part (TAB) has a bass line with a triplet of 6s, moving to the 5th (5), 6th (6), 8th (8), 15th (15), 13th (13), 10th (10), 9th (9), 1st (1), and 6th (6) frets. Rhythmic notation below the TABs shows quarter and eighth notes.

20

B. el. TAB 3 3-4-5-0 0 0-3-0-3 3 0 2 2-0 0 3 3 5 0

Chit. cl. TAB 9 13-15-15 17 13 17 15-18-15-13 13-18-13-12 12-10-12-8

24

B. el. TAB 3 3 0-2 2 0 0 3-3 5-5 2-2 2 2-2 3-3

Chit. cl. TAB 8 12 15-18-15-13-13-18-13-12 12-10-12-10-10 9 12-13

28

B. el. TAB 5-5 2-2-0 1-2 2-0 3 3 0 2 0 3 2

Chit. cl. TAB 15 15-17 17 17 20 18-0-18-17 17-15 15-17-20-17-15

32

B. el. TAB 2-2 0-0-0 12-7-0-0 2-5-2 3 3 2 2-0

Chit. cl. TAB 15-13 13-15 10 12 12 8 15-13-6-6

36

B. el. TAB 3 3 0-3 3 0 2 2-0 3 3-1 4 3 3 2 2 2 3-4 0-2

Chit. cl. TAB 5-6 8-8-8-8 15-13-6-6 10-10-10-10 9-1-8-8 6-6-6-6

41

B. el. TAB 3 3-4-5-0 0 0-3-0-3 3 0 2 2-0 0 3 3 5 0

Chit. cl. TAB 9 13-15-15 17 13 17 15-18-15-13 13-18-13-12-12-10-12-8

45

B. el. TAB 3 3 0-2 2 0 0 3-3 5-5 2-2 2 2-2 3-3

Chit. cl. TAB 8 12 15-18-15-13-13-18-13-12 12-10-12-10-10 9 12-13

49

B. el. TAB 5-5 2-2 0 1-2 2-0 0 2 2-0 3 3 2 2-0 3 3 5 0

Chit. cl. TAB 15 15-17 17

53

B. el. TAB 3 3 0-2 2 0 0 3-3 5-5 2-2 2 2-2 3-3

Chit. cl. TAB

57

B. el. TAB 5-5 2-2 0 1-2 2-0 3 3 2 0 0 3 3 2 3 3 1 1-0 2 0

Chit. cl. TAB 17 20 18-0-18-17 17-15 15-17-20-17-15

61

B. el. TAB 2-2 0-0-0 12-7-0-0 3 1-0 3 3 0-1 0-0-3 0

Chit. cl. TAB 5-8 6-10-6-5-5-3 5-8-5-3-3-1 3-3

67

B. el. TAB 3 1 1

Chit. cl. TAB 0 1 3